

9-12-85



Abstract Art

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Arms and Uzis

See page 2



Valley Star

Los Angeles Valley College

Thursday, September 12, 1985

Vol. 37 No. 3

Lee presents budget to Classified employees

Valley classified workers angered

By PHYLLIS NEWCOMB, Staff Writer

All classified staff members were invited by Dr. Mary E. Lee, president of Valley College, to attend a meeting last Friday in the cafeteria conference room. Issues on current and future budget plans were the topic of discussion.

Lee began by stating that during the LACCD Board of Trustees meeting on Wednesday, about \$8.5 million of allocations were discussed. Of these allocations, about \$5 million had yet to be approved.

"The board approved, as a budget document, to raise the student parking fee from \$10 to \$15 per semester," said Lee. "They also approved a \$20 parking fee per semester for employees."

"Keep in mind that a budget is a planning document and if other money becomes available, these things could change."

"The bookstore has been marking up books 25 percent over costs. The board voted not to allow the college to raise it to 28 percent," said Lee.

According to Lee, "classified vacancies have not been filled, and there have been no custodians hired for the past four years. As people resign, retire, or are dismissed, those positions are not being replaced."

"As the enrollment declines, so does the number of hourly rate instructors, so that will save several hundred thousand dollars," said Lee.

"With supply budgets already low, they were cut another 15 percent. 'We're really down to just hand-to-

mouth on supplies," Lee said.

"All cafeterias are in deficits, so it was decided that this year cafeterias should be \$200,000 less in deficit."

"We are the one community services program in the district that is still a few hundred dollars in the good. Valley College is \$30,000 to the good. The rest are in the red," stated Lee.

But Lee was unable to tell staff members that they didn't have to worry about being laid off, because according to Lee, "classified employees get seniority by the number of hours paid."

"The number of pages in the *Valley Star* may be reduced, or printed bi-weekly rather than weekly," said Lee.

When the meeting adjourned, there were still many staff members who admitted they were afraid of losing their jobs.

"There shouldn't be lay-offs," said Gloria Shires. "There aren't enough staff people the way it is. Our service isn't as good as it used to be. It's the students that are affected."

Other employees shared Shires' feelings. Bobbie Boulton of community services, was concerned that we are losing talent by laying-off staff members. "There are rumors going around that Vice President, Mary Ann Breckell, and some other employees have received a raise recently. How can this be justified when people are being laid-off?" said Boulton.

"How can there be a deficit problem?" asked Jim Gorelnik. "I've only had one raise in the past four years."

Other staff members also agreed with him. When asked if he felt better after the meeting, Gorelnik replied, "I read all of that in the paper this morning. I still feel the same-angry."

Barbara Kleinschmidt, president of AFT College Guild added, "every classified person that goes affects the students."



MIXED EMOTIONS—Valley College President, Dr. Mary E. Lee addresses classified employees at a special meeting called last Friday to cover new budget proposals.

News Notes

CLASSICAL GUITARIST TO PERFORM

Classical guitarist Ron Freshman will perform at LAVC Sunday, Sept. 15, at 7 p.m. in Music 106. Selections will include those of George Gershwin, Eduardo Fulo, and Luis Bonfa. Admission is \$5.

BOARD PRESIDENT TO SPEAK AT LAVC.

Monroe Richman, president of the LACCD Board of Trustees will speak and answer students' questions on Sept. 20, 11 a.m. to 1 p.m. in the Fireside Room, Monarch Hall.

MEMORIAL BOOK FUND

A memorial book fund has been established to honor Marjorie Knapp, a former campus librarian and department chairperson who died in late July.

Donations to the fund will be used to buy special reference books the library could not otherwise afford, according to David May, department chairman of Valley's library.

PETITIONS FOR GRADUATION

The deadline for filing petitions for graduation for Dec. 20, 1985 is 4 p.m., Friday, Sept. 13. Petitions are available in the Graduation Office, Room 127, Administration Building.

ROSH HASHANA SERVICES

On Sunday, Sept. 15 at 8 p.m. and Monday, Sept. 16 at 10 p.m., LAVC Hillel will hold Rosh Hashana services in the back auditorium of the Valley Cities Jewish Community Center, 13164 Burbank Blvd., across from LAVC.

ENGLISH DEPARTMENT NEEDS VOLUNTEERS

The English Department needs volunteers to organize *Manuscript*, LAVC student written and edited collection of fiction and non fiction stories, and poetry.

Students interested in joining the staff or in submitting stories should contact Dr. Les Boston or Linda Schilling in Humanities 121 or come to a staff meeting in Humanities 119 on Tuesday, Sept. 17 at 11:30 a.m.

EARTH SCIENCE LECTURE SERIES

The Earth Science Department will present its first lecture in the Fall '85 Lecture Series on Tuesday, Sept. 17 at 11 a.m. in the Math Science Building, Room 109. The slide lecture will be "Australian Walkabout."

ASU PHOTO I.D.

The last days to have your ASU photo I.D. taken is today from 9 a.m. to 8 p.m. and tomorrow from 9 a.m. to 2:30 p.m. in CC 102, Monarch Hall.

LIBRARY BOOK SALE

The library will hold weekly book sales this semester on Fridays from 11 a.m. until 2 p.m. In addition to carts of paperbacks always available for 20 cents each or six for a dollar, the Friday booksales will offer hardcover books for 25 cents or more.

The library is open every week from 8 a.m. to 9 p.m. Monday through Thursday, and 8 a.m. to 2 p.m. Fridays. The library is closed weekends and holidays.

Board passes budget proposals; increases parking fees; cuts programs

By SAL SCIORTINO, City Editor

Final budget cuts totaling almost \$5 million were approved at last Wednesday's meeting of the Los Angeles Community College District Board of Trustees.

As a result, student parking fees will be increased from \$10 to \$15 this spring. Newspaper production budgets across the district will be cut in half. Cafeterias will change to offset traditional losses, and \$35,000 of memberships will be cancelled.

Regionalization cuts were not proposed for this spring, as was earlier indicated in the district's budget proposals booklet distributed to the media. But according to Valley College President Dr. Mary E. Lee, Valley may lose respiratory therapy classes next year.

Memberships in organizations not required for accreditation will be deleted from the \$185,000 membership budget.

In a final round of discussion,

Board President Monroe Richman pointed his finger at American Federation of Teachers President Hal Fox, and said "I want a commitment from you people that if we cancel the furlough, you won't come back later to complain about supplies."

Furloughs of two to six days had been proposed at previous board meetings. A furlough is a leave of absence without pay.

Fox, whose union represents faculty and staff throughout the nine-campus district, said that "furloughs are seen as a sign of insecurity by classified employees."

Several speakers had approached the board asking that furloughs not be imposed, including clerical workers and a sociology professor who said that a six-day furlough would put some district employees and their families "below the poverty level during the December pay period."

To eliminate a furlough, the board cut \$244,700 in maintenance agreements from this year's budget.

According to Thomas M. Fallo, vice chancellor of business services, this move represented a "very serious calculated risk."

Office machines and computers may take longer and cost more to service, said Fallo.

In addition to the lay-off of 53 non-staffing plan positions, the board authorized cutting the employee benefits program by \$600,000. The savings will be accomplished by consolidating benefits plans to one carrier, according to Norm Schneider, spokesman for the LACCD.

Schneider said that no benefits would be lost by this move, but that selection between different plans would be eliminated.

These cuts will require negotiations with unions, Schneider said.

Six student body presidents, along with Student Trustee Suzanne Spillane, presented a resolution that would lend the district \$300,000 out of reserve funds if approved.

Frank Tullo, president of the Associated Students Union at Valley, said that he was the only student body president from the district to oppose the resolution.

Tullo said that Valley and Pierce, which he said hold the largest reserves, "would bear the brunt of the loan."

Addressing the board on an issue unrelated to the budget cuts, Valley student Susan Dudasik pleaded with the board to remedy problems like long lines and misinformation about cancelled classes.

Trustee Lindsay Conner responded by saying that long registration lines are a fact of life for college students across the nation.

ASO presidents approve \$300,000 'loan'

By RONN CROWDER, Editor-in-Chief

Presidents of Associated Student Organizations (ASO) from seven of nine Los Angeles Community College District (LACCD) schools passed a resolution last Wednesday to "...provide to the (LACCD) Board of Trustees ... a loan in an amount not to exceed \$300,000 for the 1985-1986 school year."

"The resolution was not passed unanimously, as the public was first told by some media reports," said Frank Tullo, president of Valley's ASO. Tullo went on to say that the actual vote was five for the resolution, one against (Tullo's vote), one abstention, and two schools were not represented.

"I do not believe that my constituency would approve of such a loan," said Tullo, "and I will continue to fight against it."

One stipulation of the loan resolution stated that the loan "...will be made only after each ASO president confers with his constituency and is provided with information as to what funds are available for the purpose of making this loan."

According to Tullo, only Valley and Pierce are wealthy enough to afford large contributions to the loan fund. "Most of the schools are broke," said Tullo. "We would bear the heaviest burden financially and it isn't fair."

The resolution, presented by Student Trustee Suzanne Spillane to the board of trustees, was presented to the ASO presidents as a mandate. According to Tullo, Trustee Marguerite J. Archie Hudson told them they had no choice at all.

"She said before the vote that 'the Board can find justifiable need to take your money anyway,'" Tullo recalled. "The other presidents just went along with it. I was the only one who fought against it."

Hudson was unavailable for comment about Tullo's statement.

Valley's ASO furnishes funding for different campus activities including clubs, student jobs, athletics

and many others. Their budget has dwindled from last year's \$120,000-plus to \$66,000 in the 1985-1986 school year.

"The district has taken nearly every form of revenue producing activity from us," said Tullo, "and now, all we have are memberships, the interest from our ASO fund, and the video machines in the basement recreation room in Monarch Hall."

The ASO fund, totaling nearly \$750,000, was generated by the sale of Valley's bookstore to the district five years ago.

When asked what action the district might take if Valley's ASO

(Please see ASO 'LOAN', page 3)

District employees pay price for AFT's endorsement of trustees

By RONN CROWDER, Editor-in-Chief

Classified employees quietly talked as they waited in the cafeteria conference room for the announcements from Dr. Mary E. Lee, president of Valley College.

No one knew what to expect. There was some talk that layoffs were in the offing.

These were the same classified employees and faculty members whose union, the American Federation of Teachers (AFT) College Guild, along with the faculty guild, endorsed Lindsay Conner, Arthur Bronson and Wallace Albertson for re-election to their posts as trustees of the Los Angeles Community College District (LACCD).

Lee tried to ease the tension with a light-natured approach when she entered, but she soon got to business. The district had decided to make many changes. Looming large in everyone's mind was the spectre of budget slashes.

As expected, Lee did not have much good news. At best, layoffs would be very minimal, perhaps not at all. Lee said that the deci-

sion would be made later.

No one asked any questions. No one complained. Afterwards, they quietly exited without comment, like so many lemmings going over a cliff.

No one asked why the district was in such bad financial condition.

No one wondered why the district had to borrow \$5 million from Los Angeles County.

No one considered that if sound management practices were in effect, the district may not have had to borrow the money to begin with.

But they did. They borrowed the money to meet "salary obligations" in July, when school was out.

No one remembered the numerous incidences of overspending and over-salaried administrators like Chancellor Leslie Koltai, whose salary is over \$120,000, much more than the governor of California receives.

What about the \$40,000 spent at Valley last spring to buy a master clock system? Do we really need bells?

What about the excessive rent paid by the district to keep their fancy headquarters in the over-priced downtown Los Angeles high-rise district?

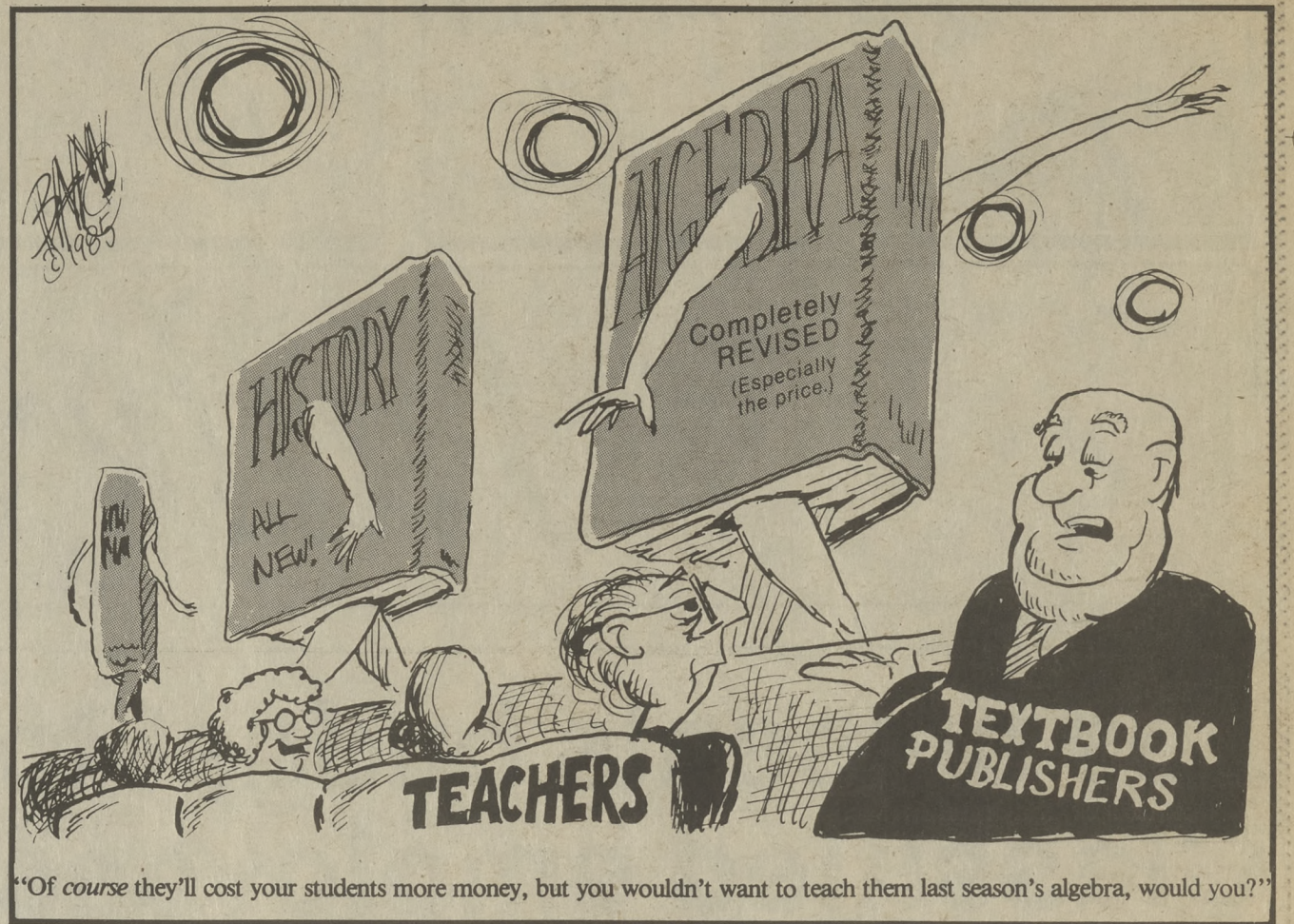
Now employees and students are faced with increased fees for parking, fewer jobs and fewer class offerings.

What else can we do but take whatever the district wishes to dish out? The voters put them in to power. We, the voters are responsible.

When the AFT-faculty guild and classified employees union endorsed the incumbent trustees candidates Bronson, Conner and Albertson, no one questioned the choice. There were only a few voices of dissent.

Now we have to pay the price. Although it may be cold to say it now, we put these people into office. We voted them in. It's our fault. We deserve what we are getting now.

One thing we can all be certain about is that things will get much worse before they get better. Think about that when the next election comes around.



STAR EDITORIALS

Inaccurate criticism from trustee, president

When mistakes in reporting are made, newspapers traditionally publish retractions and occasionally public apologies.

In the same spirit, we at the *Valley Star* feel it is our right and obligation to publicly respond to recent remarks made by Dr. Mary E. Lee, president of Valley College, and Lindsay Conner, trustee of the Los Angeles Community College District (LACCD).

At a special meeting of Valley classified employees last Friday, Lee said, "This is an example of how rumors can just fly all over the place. The page in the budget adjustment was misinterpreted."

"So because it was in the *Star*, then it got in the *Daily News* and the *Times*. People read it. There were letters sent to the Board."

She referred to a recent article titled, "Board to seek cuts; plans 'regionalization,'" published Aug. 29 in the *Star*, which reported that the LACCD Board of Trustees was considering changes in certain programs at Valley.

After re-examining the official Budget Proposal booklet provided by the LACCD, we believe that we, along with the *Times* and the *Daily News*, interpreted the page in question accurately.

It is very improbable that the *Times* and the *Daily News* would get their information from the *Valley Star*.

Though his comments were less specific than Lee's, Lindsay Conner read them into the record at the regular meeting of the LACCD board of trustees.

He criticized the "student press" for making "... groundless claims" that regionalization cuts were pending board approval that week.

Most assuredly, we make our share of mistakes. But not this time.

We have been taught to be very careful about what we say. We have accepted the responsibility to print the truth.

Newspapers also have the responsibility to find out what is going on and to inform the public. It may seem unnecessary to repeat that statement, but we do so for the benefit of those who may have forgotten.

Public officials like Lee and Conner also have responsibilities to inform the public. They, too, should choose their words carefully.

Why were the unfair and unfounded remarks made? We would prefer to believe Lee and Conners were only mistaken. After all, they are human. Mistakes are understandable.

Students penalized by drop fee loophole

A costly loophole exists within the framework of the current drop fee policy that can penalize the wrong student.

The administration initiated the \$10 per class (\$20 maximum) drop fee in order to discourage students from enrolling in courses that they did not plan to complete.

From an average daily attendance (ADA) standpoint, a student replacing one class with another does not reduce the amount of money the state pays to the district.

Unfortunately, by imposing the fee one week prior to the deadline to add, students who are substituting one class for another are unfairly subjected to the fee, despite the fact

that they are retaining the same number of units.

With classes being cancelled into the third week of the semester, students must be given adequate time to adjust their schedules without having an unwarranted fee imposed.

A simple way to rectify this situation is to have the drop fee start the day after the deadline to add a class.

Solutions to problems such as this sometimes present themselves readily to those involved, and should be utilized to make enrollment more convenient for students.

After all, the school is here for the benefit of the student, not visa versa.



No right to bear submachine guns

By EUGENE HERNANDEZ, Assoc. Opinion Editor

The Second Amendment to the Bill of Rights states: Right to Bear Arms; Section 1: A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed.

This amendment has caused much furor and controversy in our country in recent years.

The "right" to bear arms is almost a sacred issue, one that stands next to the Bible in its holiness. According to the National Rifle Association (NRA) the unquestionable "right" for the private citizen to keep arms is what made this country "free and great."

I won't argue the fact that the gun has had some effect in the shaping of our country. That it has made us free and great is debateable.

The concern for safety during the frontier days leaves no question that the gun was used for protection and acquiring food. The right to keep arms was taken for granted, just like the right to hunt for food.

That was long ago in our history. Today the majority of this country's population lives in urban areas, and the dependence on hunting for food has almost disappeared. In today's mechanized world the gun has become a tool whose time has come and gone.

So why do Americans insist on owning various types of fire arms? For many reasons: self protection, sport, a sense of power, etc. But the primary reason is the "guarantee" of the right to keep arms, according to the common man's interpretation of the Second Amendment.

When the NRA and its supporters claim this amendment as their guaranteed right, the organization always leaves out the first clause,

"A well-regulated militia, being necessary to the security of a free state..."

What does a "well-regulated militia" mean at first glance? It means a National Guard shall be armed and maintained for protection of the people. There does not seem to be any ambiguous interpretation of the word "militia."

The words private citizen are not to be found in the Second Amendment. These details are ignored by the NRA and its supporters as mere technicalities. They still believe citizens have the right to own dangerous weapons that many of them do not even know how to handle properly.

As for the Supreme Court making a constitutional decision any time soon on the private ownership of guns, I would not hold my breath. The political and social upheaval that it would cause if ownership would be found unconstitutional! I would say the division in our country would be at its greatest since the Vietnam War or even the Civil War period.

You don't believe me? Just ask a gun owner if he would give up his guns if the court ruled against them. Many have told me they would rather kill and die defending their so-called rights than to give up their weapons peacefully.

Even I, as a gun and rifle owner, must admit that I would have to think very hard about giving up my weapons. But I doubt I would want to die for them.

In place of the ruling that would ban all ownership of fire arms, I would be in favor of banning the ownership and selling of certain types of weapons, mainly the military type fire arms that have

become so popular with today's gun enthusiast.

The romantic and macho image weapons like the Uzi submachine gun and the MAC-10 and Tec-9 sub-machine guns have soared in popularity. Besides being mean-looking these weapons have awesome fire power, even if they are only semi-automatic. Converting them to fully automatic is very simple according to hunters and the police.

The risk of these arms being stolen from private residences is also another dangerous factor. These weapons in the hands of criminals can give a lawless individual greater fire power than the police, who are armed with a shot gun and a revolver.

Military weapons can shoot as much as 30 rounds without reloading. A Winchester 30-30 can only shoot 6 rounds. What we have here are weapons that are made to kill as many human beings as possible within the shortest time.

The NRA's defense is that they can be used for hunting or sport shooting. But hunters are concerned with accuracy, not how fast a certain gun can fire. Many states have banned the use of these weapons for hunting whether semi or fully automatic.

There is no legitimate sporting use for these types of weapons, unless shooting people can be considered a sport. These weapons do not serve any purpose but to kill in a swift manner.

The Second Amendment does not guarantee the right for private ownership of guns when its interpretation is taken literally. These weapons do not belong within the ownership of civilians.

Valley Star

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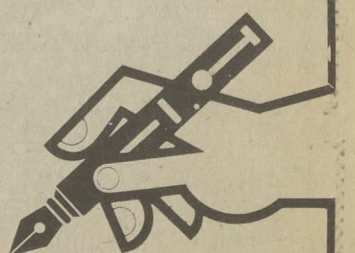
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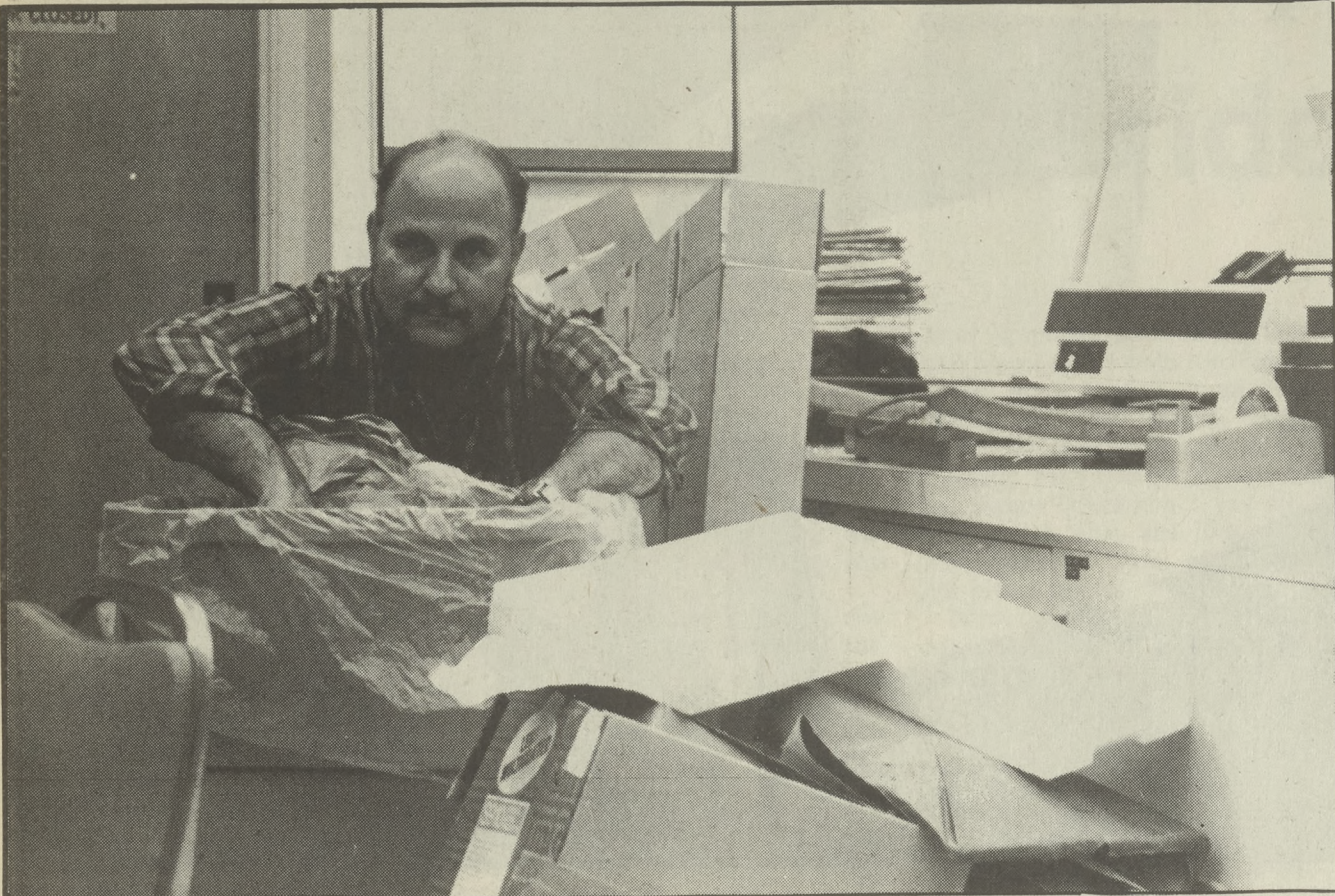
The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





SURVEYING THE TRASH—Don Kerian, a classified employee who works in Valley's mailroom circulated a survey to notify the district of his dissatisfaction with the way LACCD is run.

Surveys confiscated

By TERRI MODJALLAL, Opinion Editor

Opinion surveys were removed from faculty and staff mailboxes almost three weeks ago, campus administration officials said.

The surveys were independently developed by Don Kerian, who works in the Instructional Media Services Office, to find out the faculty and classified workers' general opinion of the Los Angeles Community College District (LACCD).

The survey reserves a space for a comment and a signature is optional.

"The survey itself is totally uncolored," said Kerian.

Kerian, six faculty members, and five classified workers formed the unofficial "Committee for Excellence in Education" to share concern over job and budget cuts at Valley, Kerian said.

"Nobody asked us our opinion," Kerian said. "We felt we could make a contribution."

His dissatisfaction with the way the LACCD handles college financial problems prompted Kerian to put out the survey.

"Money doesn't reach down to services that have a direct relationship with the students," he said.

Kerian left the surveys in the faculty mailroom, where they were distributed as routine mail by a student clerk. Soon after faculty members began receiving them, the order was given to pull all remaining surveys from the boxes.

According to Carlos Martinez, assistant dean of administration, the surveys were confiscated because proper steps were not taken to approve their distribution through faculty mail.

"Without questioning them, the clerk put them in," Martinez said. He said he would personally decline to fill out the survey because its purpose was not clear, nor had he ever heard of the Committee for Excellence in Education.

"Nobody wants to be associated with this," Martinez said, adding that teachers had approached him in annoyance with the surveys.

"Teachers dislike getting junk mail," he said.

The majority of the confiscated surveys were returned to Kerian, who said he has received numerous requests for them from those who never received a copy.

According to Martinez, Kerian now has the options of personally distributing the surveys, or trying and make them official. The survey would have to be adopted by a standing or ad-hoc committee on campus, or the Committee for Excellence in Education would have to become a recognized committee.

Kerian said he is now considering his options.

Mission College hanging in with 3,700 students

By SAL SCIORTINO, City Editor

Operating from nine buildings, including some that used to house an automobile dealership, a rental hall and a five-and-dime store, Mission College in San Fernando now has an enrollment of about 3,700 students, according to Lowell Erickson, the college president.

The "campus" occupies about 80,000 square feet, Erickson said, which is about one third the size of Los Angeles Southwest College. According to district figures, enrollment at Southwest as of Sept. 5 was 3,122 students, compared to 3,392 at Mission at that time.

Most of Mission's students attend evening classes, according to Erickson.

Of the seven classes *Star* visited yesterday morning, only two English classes could claim as many as 15 students. Some classes had fewer than seven students.

"We need more students," said a Spanish 2 instructor. Only six students were enrolled in his class.

Mission now has a faculty of 46 full-time teachers, down from more than 60 full-time teachers in 1981, according to Shari Borchetta, administrative assistant to the president.

Erickson said that Mission's enrollment declined only 3 percent from last year, which is the lowest in the district except for Los Angeles Trade Tech College.

Last week the Los Angeles Community College District Board of Trustees approved a planning package for a permanent Mission campus to be built in Sylmar.

The package will be sent to the California Community College Board of Governors in Sacramento, which will place the proposal on a priority list.

The list will be sent to the state

department of finance which may include the Mission construction plan in the 1986-1987 budget. The package must be approved by the governor and the legislature.

According to architects' estimates, the two-building, 22-acre campus will cost \$17.5 million to produce, Erickson said.

The land in Sylmar was purchased by the district for \$925,000 in 1982. General purpose funds were used to buy the site, and \$925,000 will be replaced into district general funds after the North Valley site is sold in December, Erickson said.

A minimum bid of \$12 million is being sought, Erickson said.

Erickson emphasized that the \$12 million can be used only for campus development, as required by state law. Therefore, he added, the proceeds from the North Valley sale are already "ear-marked for the construction of Mission College".



HIGH NOON—The Mission College quadrangle appears nearly deserted, but College President Lowell Erickson invited the *Star* photographer to return at night when more students are present.

Unit bill pending

By ELEANORE COUTIN-ROSEN, News Editor

Tomorrow, Friday, Governor George Deukmejian will consider signing a bill (AB 979), which would enable students carrying 6 units of credit to pay \$30 student fees instead of the current \$50.

AB 979, sponsored by Assemblyman Gary Condit, is a bill designed to raise the unit maximum from 6 units to seven units. Condit said "Since the fees were implemented a few years ago, there has been a declining enrollment at community colleges, the largest percentage of which has been in those students enrolled in 6-9 units."

Currently, community college students enrolled in 6 or more units must pay \$50 tuition. Students taking less than 6 units pay \$5 per unit. The majority of classes at Valley are

3 units. If part-time students want to enroll in 2 classes of 3 units each, they must pay the same tuition as full-time students.

The bill also requires the Chancellor of Community Colleges to include a study of the fees required to pass AB 979. The bill will appropriate \$25,000 from the General Fund to the Chancellor for purposes of the bill.

Condit feels the Governor will veto the bill because Deukmejian has supported the existing law.

"Although I anticipate that AB 979 will be passed by the legislature this month, I am concerned that the governor will be unwilling to sign such a measure into law," Condit said.

Police Beat

The week ending last Friday was a fairly quiet week, according to the campus police department. Only five incidents were reported: three thefts, an auto burglary and an injury.

Money was stolen in all three thefts. On Sept. 3, \$19 was stolen from the men's locker room, and on Sept. 5 a student's wallet, containing an undisclosed sum, was taken from the Engineering Building.

Tail lights were stolen from a Volkswagen parked on Ethel Ave. on Sept. 3.

Also on Sept. 3, a woman slipped and fell. The campus police police reported that the seriousness of the injury was minimal.

ASO 'loan'

(Continued from page 1)

refused to contribute to the loan fund, Tullo said that the whole thing could "... end up in court."

"They could refuse to provide salary funds for our faculty advisor, (Dr. Pauline Merry) and then we would be out of business," said Tullo. "Of course, we could pay her salary, but they could always send her to another assignment and not furnish a replacement."

Merry did not think that the situation would get to that point. "The district is very sensitive to negative publicity," she said. "They would never force the ASO's money from them."

She disagreed with Tullo's assessment of the situation. She thought that the issue would be resolved without a confrontation.

Great Job, Adia!

That's what Adia temps say about the work we get for them. Because Adia's got great opportunities with top companies, at top pay scales — right in your area.

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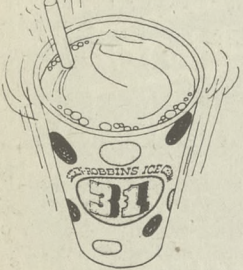
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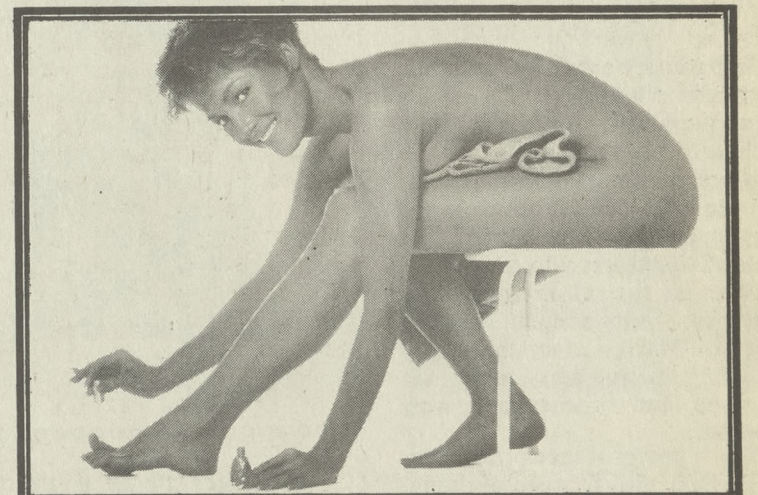
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VIDEO VIBES



THE CARS

oooooooooooooooooooo

Live 1984-1985

(Vestron)

Through the medium of videotape, it is now possible to say that the Cars are not boring in concert.

The Cars Live 1984-1985 brings out the music of the group and buries their usual motionless stage performances, creating a neat audio as well as video package.

The boredom barrier is broken by the style in which this video was taped and edited. The camera jumps from the band to the TV monitors that have been positioned to the sides of the stage.

On the monitors appear surrealistic slow-motion scenes of people travelling across the screen.

Often the camera stays on the monitors for an extended time, but not so long that it becomes monotonous. Combined with the pastel-colored lighting, the TV monitors, and the Cars' steady, powerful music, this tape comes alive. The video viewer has much more to watch and think about than the concert goer.

During almost all of the tunes, the monitor shots are inserted, giving a similar look to the video throughout.

The Cars' music has stood up well over the years. The video includes hits from their first as well as their current LP. They play all of the tunes with an even flow and do not overindulge as some musicians do in concert.

Their first concert tape is a success. The boredom barrier is broken, and the Cars are more exciting live than ever.

—Stephanie A. Stassel



BOB MARLEY

oooooooooooooooooooo

Legend

(RCA)

Bob Marley's Legend, an hour-long compilation of 13 of his most popular songs, gives one a feeling of brotherhood.

Marley, who died in 1981, was the most influential and famous reggae artist in the world, and Legend illustrates why.

Most of the music video consists of live concert performances. Marley is captivating to watch, singing his ballads of freedom and brotherhood with passion.

The performances are interspersed with footage of Jamaican street life; children playing games, friends hanging around outside decaying houses, and women weaving and tending to their children.

People are shown in their simplicity, and that is what made Marley so special. He was also simple in his dress style, his music, and his attitudes.

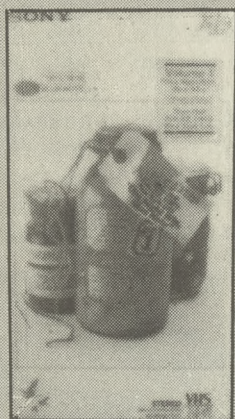
In a clip from an interview shown between songs, Marley is shown stating confidently that he has rights, and no one can take them from him, for they are his life.

"Even the biggest man was once a little baby," he said.

The video's one weakness is the absence of narration or background information on Marley's life. Someone unfamiliar with the Rastafarian movement and reggae music may not fully appreciate the significance of the man portrayed in the video.

But Marley's strength as a performer and his love of people that he radiated make Legend worthwhile for everyone to see.

—Terri Modjallal



VARIOUS ARTISTS

oooooooooooooooooooo

One Night With Blue Note-Vol. 1

(Sony)

Thirty of the industry's greatest players gathered in New York to film One Night With Blue Note (Vol.1), a jazz video complete with horns. It was easy listening, but irritating and also confusing.

Stanley Jordan, a phenomenal jazz guitarist, played a blue note version of "When You Wish Upon A Star" that left the listener mesmerized.

His solo rendition was so beautifully executed, one could close his eyes and touch that star. Jordan is a young, innovative player with a flair for the old style.

Herbie Hancock, with his fusion flair for innovative blue licks, dominated the piano throughout the video.

His original tune, "Cantaloupe Island," was a combination of piano, drums, and horns, with Freddy Hubbard on trumpet leading the confusion.

The tune was written in odd time, which only another blue note musician, or an astute musical intellect could follow.

The music was irritating, repetitious and confusing with its off-rhythm fusion mood.

The video was well done in an unpretentious fashion. Candid in its focus on blue note music and musicians, there were no elaborate sets, distractions or audience shots.

The program was geared to appeal to other musicians, with some variety in intensity for listeners who like something a little heavier than light jazz.

—Edna Van Egmond



SCORPIONS

oooooooooooooooooooo

World Wide Live

(RCA)

Across the world from Japan to Europe, Brazil to America, customs change, ideas differ and cultures collide. There is, however, a binding force that unites today's youth. That force is rock and roll music and one of its main ambassadors is the Scorpions.

World Wide Live, the latest video release from the Scorpions, is a 65-minute rollercoaster ride throughout the high speed world of rock and roll.

Capturing the band in live performances, sound checks, and

often outrageous encounters with their fans, the video is a bird's-eye view of the lives of one of the most exciting bands today.

The Scorpions' stage show has always been one step ahead of incredible.

While many other heavy metal bands rely on heavy image development to get their visual presentation across, to the Scorpions, this comes naturally. They bleed with charisma and given a mere 60-watt light bulb and a couple of mini-amps, are capable of presenting the spectacular.

Vocalist Klaus Meine breathes fire into their music, although live he lacks the ear-wrenching high notes that he is capable of in the studio.

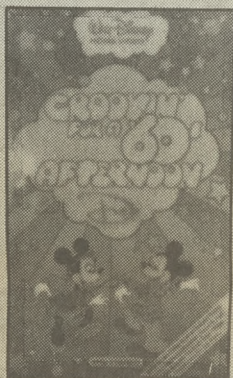
Guitarists Rudolf Schenker and Matthias Jabs combine for a sound and visual presentation that is alien to all but the Scorpions.

At one climactic point during "Dynamite", Schenker, in a stage driven frenzy, swings his flying-V like a windmill out of control, heaving the guitar in the air and catching it precisely at the booming end of the song.

The overall quality of this video is astounding. The editing is top notch and blends performances ranging from the Forum here in Los Angeles to the mammoth "Rock in Rio" festival in Rio de Janeiro.

World Wide Live is a visual feast from West Germany's Scorpions, the first name in rock and roll diplomacy.

—Sean Browning



ANIMATED

oooooooooooooooooooo

Groovin' For A '60's Afternoon

(Disney)

For the fourth time, Walt Disney Home Video has assembled its cartoons into a creative collage-style. Their latest effort, Groovin' For A '60's Afternoon, illustrates 17 popular songs from that decade utilizing cartoons like "Sleepy Hollow" and "Steamboat Willie."

It is obvious that much time and energy was put into the making of this video.

Not only does the action follow the general beat of the songs, but certain notes and beats that are stressed in the songs have also been emphasized in the cartoons. Unfortunately, the scenes sometimes change too fast because of the way the cartoons have been cut to match the songs.

One has to concentrate on the visuals almost as if it were a silent movie, because there are few words coming from the characters and the music is limited in its narration.

Better parts of the video include Disney's famous dancing insect animation adapted to Wilson Pickett's "Funky Broadway."

Just the idea of a bug dressed up is amusing.

Disney does not hesitate to advertise on this tape. After every two songs is a several second intermission with a few more scenes from their masterpiece cartoons, and a large logo for their cable station, D.T.V.

There are nine of these ads on the 47-minute video. One could get the idea that Disney has been lacking popularity lately and is using this tape as a strong promotion.

Aside from the ads and some choppy scenes, the songs seem to become more alive with the animation. Just knowing how much work it took to compile this tape, makes it more appreciated and fun to watch.

—Bonnie McDonell



JOHN KRIL / Valley Star

WORKS OF WINGO—Former Valley art instructor Michael Wingo stands in front of one of his abstracts. He strives to create questions in the viewer's mind by setting up tension in

his paintings. Wingo's works will be displayed in LAVC's art gallery Sept. 23 through Oct. 30.

Art gallery to show works of former LAVC instructor

By JOHN KRIL, Assoc. News Editor

Valley College's art gallery will present its first exhibition of the semester with selected works by Michael Wingo, former art instructor at LAVC and current instructor at the Otis Art Institute.

A native of California, many of Wingo's abstract paintings are influenced by his perceptions of the Golden State's landscapes.

Although Wingo deals with abstractions, universal concepts are present in his work.

"My images are somewhat consistent as they deal with space, color, torque (twisting of space) and an overcoming of barriers," Wingo said.

Wingo feels that viewers will see universal themes in his work, with specific variations because of how or where they grew up.

"Whether a person sees a tornado, a cloud, steam from a train

whistle, or an Italian roll, they're all true perceptions because they're based on the universal concept of contained, twisting energy which explodes against a horizon," he said.

Believing all art is biographical, Wingo maintains that good or effective art will confront the viewer with the energy and truth the artist commits to canvas while bad art lacks this energy and will tell you it's false.

"While a painting should have an immediate impact that might intimidate or excite the viewer, he should then ask himself, 'What is this about?'" Wingo said. "With this reaction people will start asking questions."

Wingo creates questions in the viewer's mind by setting up tension in his paintings that pulls the viewer out from the canvas and sets up a counterbalance to pull him back in.

"I want people to take time to react to what they're observing," he said. "Art is a part of human nature which is a mirror that helps us understand more by focusing our attention on one aspect of our frenetic world."

"One of the elements in my work is contemplation," Wingo commented. "As a viewer stares at it, he will see color and line relationships not meant for an immediate effect. I expect a lot of interplay of ideas and references to come to the viewer when seeing my work."

The works of Wingo will be exhibited in Valley's art gallery Sept. 23 through October 30, Monday through Wednesday from 10 a.m. to 1 p.m. and Tuesday from 7 p.m. to 9 p.m.

A discussion with the artist will be held Sept. 23 at 7 p.m. in the art gallery.

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Taking talent in stride

By ANTOINE CHANEL, Staff Writer

"I was taught never to do anything half-assed," said 19-year-old Kim Stewart. Apparently, Stewart took this to heart as she captured the Most Valuable Female Runner award in the Mountain Valley Conference last track season.

Stewart took the award in stride, as she has done with others she has earned. "It's a big honor, but no big deal," she said. "I didn't think they gave that kind of award. There were a lot of other runners who deserved it also."

Stewart's success story began much earlier than her stint at Valley. Based on her first rate performance at the prestigious annual St. Mel's Track and Field Meet, she was offered a \$500 scholarship to Louisville High School in Woodland Hills.

"It was a bit startling because it was the first year they did something like that," she said. "No one knew about it. My mom almost passed out."

After attending Louisville for one year, Stewart quickly became dissatisfied with the school's programs and transferred to nearby Taft High School.

"I was following my sister, who did the same thing (transferred from Louisville to Taft)," she

said. "I only went to Louisville because I had nowhere to go for the ninth grade. St. Mels only goes up to the eighth grade."

Although track was her strength, Stewart showed tremendous versatility by swimming in the 100-meter butterfly and the 200-meter individual medley for the Toreador team.

Time spent in the water did not prevent her from being on the girls' varsity cross country and track teams. Stewart ran the mile, the two-mile, and the 880-meter events.

"I did that in both 10th and 11th grades," said Stewart. "There wasn't any real wear and tear on me. I loved it. It's just me. I love the competition and the team."

Stewart left a definite mark on Taft by winning the \$1000 David Camblin Memorial Scholar-Athlete award.

After graduation, she attended Pierce College, but since Pierce had no track program, she decided to make Valley her home. "Everything is so much more relaxed here," she said.

Stewart is not the only star athlete in her family. Her sister, Monica, 20, was a high jumper for Taft and played volleyball at Pierce. Her brother, David, an

aspiring model, also ran for Taft and played water polo for Pierce.

Her mom, Ardell, is an avid golfer, and her father, Jack, shares his children's passion for running. He's competed twice in the Boston Marathon. "Any athletic ability Kim has, she must have inherited from me," said her proud father.

Stewart has definitely inherited her father's passion to run. "I wish I could run all the time and not go to class," she commented.

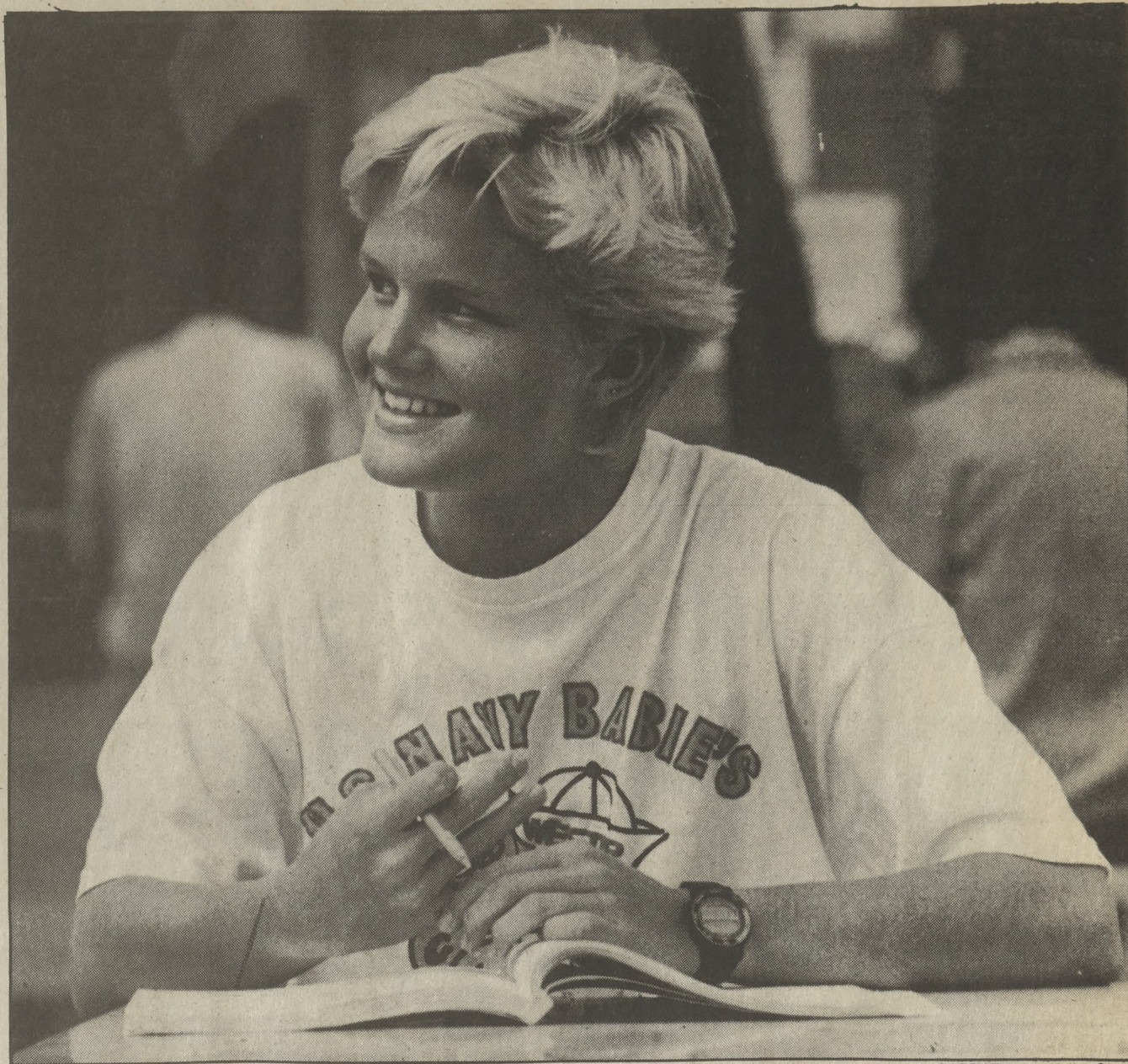
Whenever Stewart stops running and finds her way to class, she maintains a 3.5 GPA. She would like to become a physical therapist. Stewart hopes to attend Cal State, Fresno, to continue her running and studying.

"Fresno has a fairly good track program," she said, "but I'm really going there for the physical therapy training."

When Stewart is not competing, she spends time with her two-month-old puppy, Gidget. With one eye on Gidget, Stewart has the other focused on the upcoming cross country season.

"I haven't had much success in cross country," she said. "We'll wait and see what happens."

If her record is any indication, look for Stewart to cross the finish line first.



SLOWING DOWN-Valley runner Kim Stewart relaxes for a few minutes prior to a recent practice. Stewart, who was ranked fourth in woman's track in California, will attempt to carry

her success over to cross country running. Her first test of 1985 will come this Saturday as the Monarch squad will travel to Moorpark College for an invitational meet.

Monarchs debut impressive

By PERRY SKAGGS, Staff Writer

After months of only live intersquad contact, Valley's 1985 Football team finally got a chance to hit someone wearing a different uniform. In fact, last Saturday night they had the opportunity to exchange forearms with two different teams.

In a unique way to begin a season, Valley hosted a tri-scrimmage involving Moorpark College and defending Junior College National Champion Taft College.

Scrimmages are conducted in a different fashion than a regular

season contest. During an offensive possession, each offense runs only 12 plays: six against one team's defense, six against the other.

After Moorpark completed their offensive series, the Monarchs got their first crack on offense. Valley's was unable to move the ball as their execution bogged down.

But when Taft's defense took the field, the Monarchs got on track. The offense mixed its plays with much more diversity and was able to gain substantial yardage. "We got better every series," said head coach Chuck Ferrero.

Leading the offense was first year quarterback Andy Ramos. "I was a bit nervous tonight but, this will serve as a learning experience for me," said Ramos afterwards. "The offensive line gave me good time to throw the ball."

The only negative aspect coming out of the scrimmage according to Ferrero, was the surprisingly poor showing by the usually reliable wide receiving core.

"They dropped too many possession control passes," Ferrero said. "We haven't had receivers drop passes like that in three or four years."



LEAN ON ME-The Donjoy knee brace, currently in use with the football team, reduces the risk of serious knee injuries.

Supporting role

By STEVE FOUNTAIN, Assoc. Sports Editor

Valley football has a new MVP on the roster. Standing approximately two feet high and weighing in under 10 pounds, he is just the component Coach Ferrero has needed for his squad of linemen and linebackers.

Perhaps it should be explained that, in this case, MVP refers to *Most Valuable Product*.

The product is a knee brace manufactured by a company called *Donjoy*. The brace has been used in professional and university ranks over the past four seasons. Valley tried several of the braces last year.

According to Valley trainer Mike Norris, the result was a reduction in knee surgeries from five during the previous season to only one last year.

Incorporating a metal alloy band mounted vertically between velcro straps that are wrapped around the player's calf and thigh, the brace redistributes force resulting from a blow to the side of the knee up and down the band.

This process eliminates the horizontal force to the knee which often results in torn ligaments and surgery. Due to the success experienced last season, the number of braces used has been increased to "... between 25 and 30," according to Norris.

"The braces cost \$80 each. The players paid for the braces out of their own pockets," said Ferrero. Ferrero called the brace "... one of the greatest innovations in football gear."

"I think this type of brace should be mandatory on all levels of organized football."



Sports rap By MARC PROVAL

Valley fan attendance; big wave or tiny ripple?

Let us be perfectly honest with each other up front. Campus sports programs are not the ultimate concern of Valley students.

You are in shock? Disbelief? The world, as you know it, is coming to an end?

Probably not. In fact, I am pretty sure that 99.9 percent of you hard-working, but lovable pupils out there really don't care about the athletic teams, and it showed in attendance last year.

Attendance. Is that what they call it? I thought it was four guys who got off the bus at Burbank Boulevard, made a wrong turn, and ended up in Monarch Stadium.

The concession stand could have served an 11 piece Chicken McNugget value pack and fed the crowd until Thanksgiving.

There weren't any waves, not even an occasional ripple.

No, the night stalker wasn't a season ticket holder. People must have thought there was an Express game going on and just did what came naturally—stayed away in droves.

It was sad. But that is all in the past now. We have a brand new season upon us and I can feel the anticipation of the crowds gathering at the gates.

Or is it the nachos I had at the International Room this afternoon?

There are three fall semester sports with opening days just around the corner.

The water polo, cross country, and football teams all promise to have heart-wrenching excitement this year. Women's volleyball looked good for a while, but got cut faster than coke dealers on *Miami Vice*.

I think the problem last year was that you, the fans, just did not know when the games were.

You mean you did not see the flyer that was underneath the rock, behind the Planetarium?

Well, say no more, because we have already taken care of you by printing the September sports calendar in last week's edition.

You mean to tell me that you did not instinctively cut out the calendar and paste it onto your wall?

Oh, you clipped the ad with the nude woman instead. Understandable.

I know what you are thinking. You do not want to give up the precious hours you spend studying on Saturday nights to go see a football game.

Come on, how many times can you go to Westwood and see *Back to the Future*?

Valley has a tremendous group of talented athletes in all three sports and it is a shame that so few people come out and support them.

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A look at the theater behind the scenes



Theater Department Chairman, E.P. Mauk and Alexis Stephenson make their decisions during tryouts for upcoming plays.



The daughter of a stage crew member waits patiently for her father to finish working on a set late at night.

The theater, as seen by the audience is magical, mystical, and exciting. There is a natural flow from the moment the main doors open, leading us into a special make-believe land. We leave, believing in what we saw.

But what did we really see? The finished product, the performance, is only one aspect of a theatrical production. Backstage prior to, during and after the audience enjoys the show, there is a crew composed of a dedicated, hard-working team, who come together to make it all happen.

Backstage they laugh together, struggle and yell together, cry together, and above all, work long into the night together to make the play come to life before our eyes on opening night.

Lighting, painting, carpentry, sewing, designing, makeup, mechanical and electrical control, layouts, prop selection, script translation, tryouts, direction,

sound—the list of skills required is a long one. It takes dozens of people, each of whom is ready to tackle job after job.

If you were backstage, the dialogue around you might be, "Which props are apropos? Who's around to carry this furniture on stage? Who's tall enough to paint that archway? Where's the coffee? Were the costumes picked up from the cleaners yet? The bulb needs replacing. We don't have a babysitter tonight! Will we ever have this show on the road?"

The show goes on, thanks to the dedicated staff of Mr. E.P. Mauk, head of the Theater Arts Department.

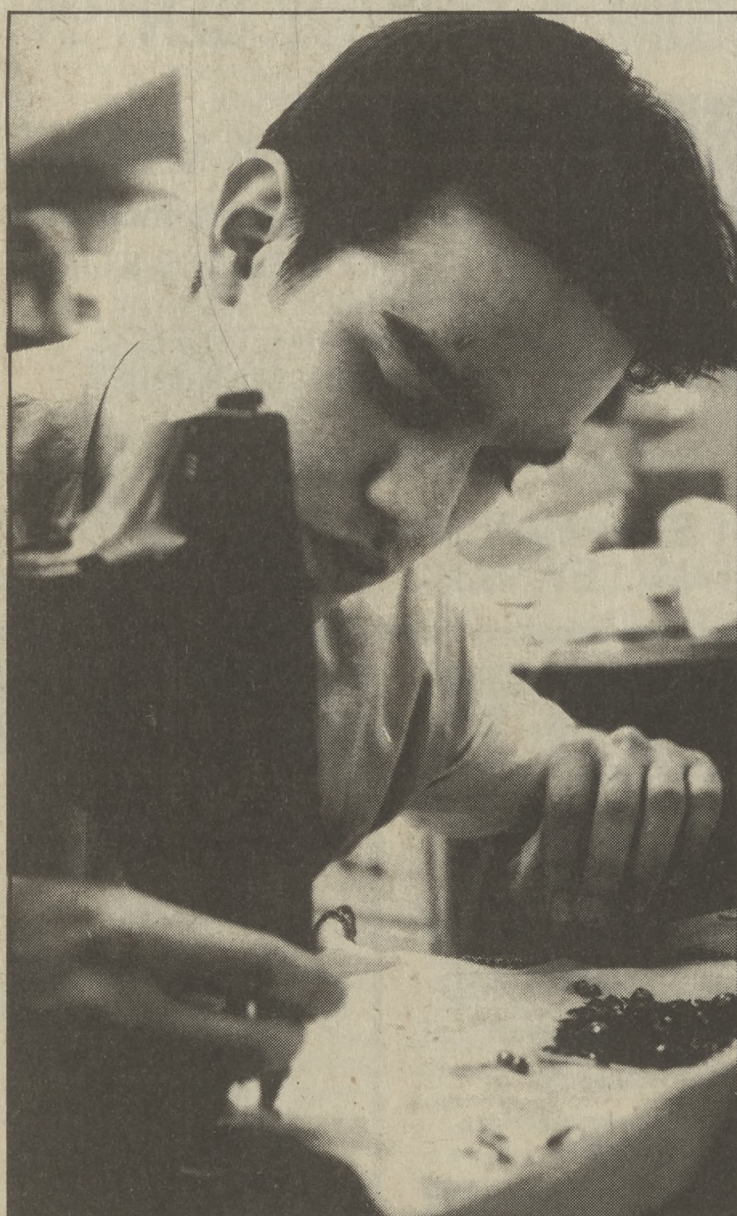
Open those doors! Darken the lights! Turn on the spotlights! Be ready, those of you who are behind the scenes, because here we come! The audience is here to be led into your special world of make-believe!



Make-up application takes a sharp eye and plenty of patience, both of which David Kozen has in abundance.



Well into the evening, Alexis Stephenson directs rehearsals.



Gregory Quinn is not adverse to personally seeing that his costume will fit.



Working high above and behind the audience, Frank Stockton controls the sound booth.

Photography and Text
by Joyce Glantz